Morning Shades
for Woodwind Quintet
Morning Shades

Notes to the Performers:

• The piece is homorhythmic throughout and the group should sound like a single, multi-timbral instrument. That being said, there are many places where the dynamic shapes are not synchronized. The overall effect should be of a unified, blended sound that is mobile and elastic.

• The tempo is flexible throughout and should feel free and impulsive. The conception for this piece is that it’s really a solo, or rather a recitative but for a “group soloist.”

• Backwards-pointing arrows indicate a slight pulling back. Forwards-pointing arrows indicate a slight pushing forward. These are local inflections of time which last only for the duration indicated by the figure. It should be noted that the manipulation of tempo need not be limited to these spots. The group is encouraged to be very flexible with time in general.

Program Note:
As veils of deep damp green lift from yawning fronds
the dew begins its long journey back to the stream now flowing across stretching stones.
Hues emerge across the surface of leaves
and light makes its way, slowly, down the canopy.

Pause
a moment
and be a part of the coming into being.
Absorb the sound and the smell of all this
which will later bid us goodnight
when the next growths begin beyond our watch.

- Peter Gilbert (Darmstadt, 2013)
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Transposed Score

Gentle, Tender (♩ = 64)
very legato throughout, moving freely with unison rubato

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