

concert music

Morning Shades
for **Woodwind Quintet**

peter gilbert

Morning Shades

Notes to the Performers:

- The piece is homorhythmic throughout and the group should sound like a single, multi-timbral instrument. That being said, there are many places where the dynamic shapes are *not* synchronized. The overall effect should be of a unified, blended sound that is mobile and elastic.
- The tempo is flexible throughout and should feel free and impulsive. The conception for this piece is that it's really a solo, or rather a recitative but for a "group soloist."
- Backwards-pointing arrows indicate a slight pulling back. Forwards-pointing arrows indicate a slight pushing forward. These are local inflections of time which last only for the duration indicated by the figure. It should be noted that the manipulation of tempo need not be limited to these spots. The group is encouraged to be very flexible with time in general.

Program Note:

As veils of deep damp green lift from yawning fronds
the dew begins its long journey back to the stream now flowing across stretching stones.
Hues emerge across the surface of leaves
and light makes its way, slowly, down the canopy.

Pause

a moment

and be a part of the coming into being.

Absorb the sound and the smell of all this

which will later bid us goodnight

when the next growths begin beyond our watch.

- Peter Gilbert (Darmstadt, 2013)

Morning Shades

for Woodwind Quintet

Peter Gilbert
(2013)

Transposed Score

Gentle, Tender (♩ = 64)

very legato throughout, moving freely with unison rubato

5

Musical score for measures 1-11 of 'Gentle, Tender'. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, Horn) in 4/4 time. The tempo is marked 'Gentle, Tender' with a quarter note equal to 64 beats per minute. The performance instruction is 'very legato throughout, moving freely with unison rubato'. The score is in a key with one flat (B-flat major or D minor). The music features a unison melody for all instruments. Dynamics range from *p* (piano) to *ppp* (pianissimo). Performance markings include 'non vib.' (no vibrato), 'sub. pp' (subharmonically produced piano), and 'G.P.' (grace notes). A box with the number '5' is placed above the first measure of the second system.

8

12

Musical score for measures 12-15 of 'Gentle, Tender'. The score continues from the previous page. The tempo remains 'Gentle, Tender' (♩ = 64). The performance instruction is 'very legato throughout, moving freely with unison rubato'. The score is in a key with one flat. The music features a unison melody for all instruments. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance markings include 'non vib.', 'sub. pp', and 'G.P.'. A box with the number '12' is placed above the first measure of the second system. A double-headed arrow is positioned above the second system, indicating a range of measures.

15 **18 Piu Mosso** (♩ = 76-80) *with emotion* *rall.* (♩ = 60)

Fl *non vib.* *G.P.* *ppp* *f* *mp* *lunga*

Ob *non vib.* *G.P.* *ppp* *f* *mf* *mp* *lunga*

Cl *non vib.* *G.P.* *ppp* *f* *mf* *mp* *lunga*

Bs *non vib.* *G.P.* *ppp* *f* *mf* *mp* *lunga*

Hn *non vib.* *G.P.* *ppp* *mf* *mf* *mp* *lunga*

23 **24** *lunga* *G.P.* *mp* *f* *p* *ppp* *G.P.*

Fl *G.P.* *mp* *f* *p* *ppp* *G.P.*

Ob *G.P.* *mp* *mf* *p* *ppp* *G.P.*

Cl *G.P.* *mp* *f* *p* *pp* *ppp* *G.P.*

Bs *G.P.* *mp* *f* *p* *pp* *ppp* *G.P.*

Hn *G.P.* *Bsn.* *mf* *pp* *ppp* *G.P.*

29 **Piu Mosso** (♩ = 72-76)
increasingly assertive

Musical score for measures 29-43 of 'Piu Mosso'. The score is for five woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The music is in 4/4 time and features a dynamic range from *mf* to *f*. The tempo is marked 'Piu Mosso' with a metronome marking of ♩ = 72-76. The score includes various articulations such as slurs, accents, and dynamic hairpins. There are also some performance directions like 'sub. mp' and 'ob.' for the Clarinet part. The key signature has one sharp (F#).

38 *accel.*

43 (♩ = 88)

Musical score for measures 37-43 of 'Piu Mosso'. The score is for five woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The music is in 4/4 time and features a dynamic range from *mf* to *f*. The tempo is marked 'Piu Mosso' with a metronome marking of ♩ = 88. The score includes various articulations such as slurs, accents, and dynamic hairpins. There are also some performance directions like 'espress.', 'sub. p', and 'p'. The key signature has one sharp (F#).