revealing distant cities
for Chamber Orchestra

peter gilbert
revealing distant cities
for Chamber Orchestra

alto flute
oboe
bass clarinet
bassoon
horn
trumpet
trombone
1 or 2 percussion
violin 1
violin 2
viola
cello
bass

Notes to the Performers:

• The barlines given indicate beats and are marked accordingly with the beat-numbers in triangles. Each beat lasts approximately 6-7 seconds. Solid lines indicate the measure, each of which is marked with a rehearsal letter.

• Individual parts have different and varying numbers of quarter-notes filling up each beat (the space between barlines), though it is most typically close to five.

• Each part is played quite freely within the dotted lines (within the beat), with the beats functioning to keep the parts relatively aligned. The rhythms should be taken as a proportional notation, with the specifics of the notation aiding such a reading.

• Sometimes you are marked as playing with another part. This indicates that you should coordinate together rhythmically in a chamber-music fashion. The conductor need not assist in these coordinations.

• Accidentals carry through to the next dotted line.

• The balance of instruments should be relatively equal to one another, as is possible.

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approximately 6-7 seconds

[Quavers given for the horn are generally somewhat slower than in the other parts]

* moving from near center to edge and back

slow, slide vib. down a quarter-tone

build to an intense vibrato

build to an intense vibrato

(build to an intense vibrato)

build to an intense vibrato

build to an intense vibrato

(build to an intense vibrato)
D poco meno mosso

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