

concert music

revealing distant cities
for Chamber Orchestra

peter gilbert

revealing distant cities for Chamber Orchestra

alto flute
oboe
bass clarinet
bassoon
horn
trumpet
trombone
1 or 2 percussion
violin 1
violin 2
viola
cello
bass

Notes to the Performers:

- The barlines given indicate beats and are marked accordingly with the beat-numbers in triangles. Each beat lasts approximately 6-7 seconds. Solid lines indicate the measure, each of which is marked with a rehearsal letter.
- Individual parts have different and varying numbers of quarter-notes filling up each beat (the space between barlines), though it is most typically close to five.
- Each part is played quite freely within the dotted lines (within the beat), with the beats functioning to keep the parts relatively aligned. The rhythms should be taken as a proportional notation, with the specifics of the notation aiding such a reading.
- Sometimes you are marked as playing with another part. This indicates that you should coordinate together rhythmically in a chamber-music fashion. The conductor need not assist in these coordinations.
- Accidentals carry through to the next dotted line.
- The balance of instruments should be relatively equal to one another, as is possible.

revealing distant cities

approximately 6-7 seconds

A 1 2 **B**

Alto Flute *pp* *mf* *pp* *p* *pp* *p* *pp* *mf* *sub p* *p* *pp*

Oboe *pp* *n* *pp*

Bb Bass Clarinet *p* *mf* *sub p* *mf* *p* *n* *p* *mf* *sub p* *mp*

Bassoon *mp* *p* *n* *pp* *p* *mp* *n*

Horn in F *mp* *p* *p* *mf* *p*

Trumpet in C Whispa mute (or Cup mute) airy / ghosting *ppp*

Trombone *pp* *p*

Percussion Low Tom *pp* *mp* *n* Hi Tom *n* *p*
B.D. *pp* *mp* *pp* *n* *mp*

* moving from near center to edge and back

Violin 1 *n* *p* *mf* *p* *slow, wide vibrato* *mf* *p* *ppp* **B** (norm. vib.)

Violin 2 *pp* *p* *ppp* *n* *p* *mp* *p* *n* *p* *p* *mf*

Viola *p* *mf* *pp* *mp* *p*

Cello *p* *p* *build to an intense vibrato* *mf* *p* *pp* *norm. vib.* *n* *pp* *no vib.*

Bass *p* *mf* *p* *mf* *pp* *pp*

[Quarters given for the horn are generally somewhat slower than in the other parts]

Slow, slide vib. down a quarter-tone

2 3 C

AltF *p* < *mp* < *mf* < *p* < *p* < *mp*

Ob non vib. *pp* < *mf* > *pp* with Tpt with Tpt

BsCl *pp* < *p* < *pp* *rall.* *accel.* *rall.* *mp* < *mf* *mp* < *pp* *n*

Bsn *mp* < *p* < *pp*

Hrn *p* < *mf* < *p* *A bit faster* *mf*

Tpt open *pp* with Ob *mf* > *pp* with Ob *pp*

Tbn *mp* < *p* < *mf* > *p* < *pp* < *mf* > *p*

Perc *n* *Hi Tom* *n* < *p* < *n* *n* < *p* < *n*

Vln 1 *pp* < *mp* < *ppp* < *pp* < *p* < *n* more vibrato

Vln 2 *n* < *p* *sub* *pp* < *mp* *sub* *p* < *n* *pp* < *mp* < *pp* < *p* < *n*

Vla slow, wide vibrato *pp* < *mf* < *pp* < *pp*

Vlc norm. vib. *n* < *p* < *pp* < *pp*

Cb *mf* > *pp* < *p* < *n* < *p* < *mf* > *pp* < *pp*

D poco meno mosso

The musical score is divided into two systems, each starting with a double bar line and a first ending bracket labeled '2'. The tempo is marked 'D poco meno mosso'. The first system includes parts for Alto Flute (AltF), Oboe (Ob), Bass Clarinet (BscI), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Percussion (Perc). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). Dynamics range from *ppp* to *mf*. Performance instructions include 'with Tpt', 'with Ob', 'Slower', 'molto rall.', 'wide vib.', and 'norm.'. The Percussion part includes a 'Low Tom' section with a 'from edge to center' instruction. The score features various musical notations such as slurs, accents, and dynamic hairpins.

E

poco meno mosso

espress.

Alto Flute: *pp* *mf* *pp* *mp* *sub p* *mp* *mf* *pp* *ppp*

Oboe: *mf* *n* *p* *mf* *pp* *n*

Bass Clarinet: *mp* *sub p* *mf* *pp* *mp* *mf* *p* *n*

Bassoon: *mf* *mp* *p* *pp* *n* *p* *straight tone*

Horn: *mp* *mf* *pp* *p* *mp* *n* *accel.* *rall.*

Trumpet: *mf* *n* *pp* *mf* *n*

Trumpet/Bass: *f* *mp* *pp* *p* *mp* *n* *p* *n* *mp* *p* *straight tone (non vib.)*

Percussion: *n* *ppp (center)*

E

poco meno mosso

Violin I: *n* *p* *pp* *mp* *mp* *n*

Violin II: *mp* *n* *pp* *mp* *sub pp* *p* *n* *pp* *mp* *pp* *p* *mf* *sub p* *n* *p* *n*

Viola: *pp* *n* *p* *mf* *pp* *n*

Violoncello: *pp* *mp* *pp* *pp* *mp* *n* *straight tone (non vib.)*

Double Bass: *p* *mf* *pp* *p*