concert music

the palm of your hand touches my body

for Basset Recorder & Live Electronics

peter gilbert

the palm of your hand touches my body

for Basset Recorder

with and for Jeremias Schwarzer

Notes to the Performers:

- The electronic part is a cue-based live electronics patch realized in Max/MSP. Cues can be triggered via a MIDI device by the soloist or cued in by a collaborator.
- The first cue in the electronics begins before the recorder solo enters.
- The other cues are all located at the beginning of score fragments. The cues may be triggered directly on the beginning of these fragments or slightly before or slightly after. The electronic part can also be improvised by a collaborator using the channel volume interfaces, studying the programmed scenes as a general guide.
- Other music (unpitched, semi-pitched or pitched) can be improvised based upon these fragments, provided it fits within and enhances the sound world of the piece.
- The performance must give the sense of eliding the recorder with the stillness that lies behind the electronics
- 𝄳 1/4 step flat ♭ 1/2 step flat 𝄳♭ 3/4 step flat ♯ 1/4 step sharp ♯ 1/2 step sharp ♯♯ 3/4 step sharp

Program Note:
As Adam early in the morning,
Walking forth from the bower refresh'd with sleep,
Behold me where I pass, hear my voice, approach,
Touch me, touch the palm of your hand to my body as I pass,
Be not afraid of my body.

- Walt Whitman (Leaves of Grass)

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the palm of your hand touches my body

Basset Recorder

peter gilbert
with and for Jeremias Schwarzer

[1]

Gentle

[2]

p *pp*

Tender

p *mf* *mp*

Singing

[3]

mp

In astonishment

[4]

p *p* *ppp* *ppp*

Gentle

[5]

pp

Gentle

p *mp*

Gentle

[6]

p

Gentle

[7]

p

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Emptying out

[8]

ff *n*

ff *n*

ff *n*

Moaning

[9]

(slight pitch bend)

mp *f* *pp* *mp* *mp*

Throbbing

[10]

n *mf* *p* *sfz* *p* *sffz* *n*

Flickering (extremely fast)

[11]

pp *sfz* *mf* *n*

Tenacious; Intense

[12]

ff *f* *ff* *mp* *mp* *n*

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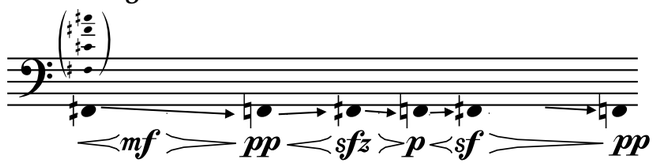
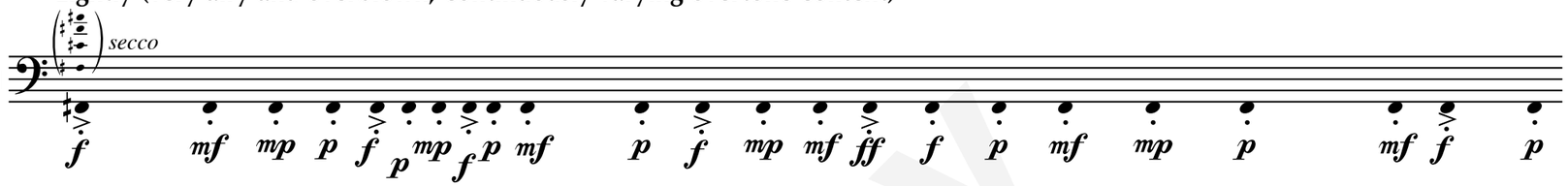
Sobbing

[13]



Lightly (very airy and overblown, continuously varying overtone content)

[14]

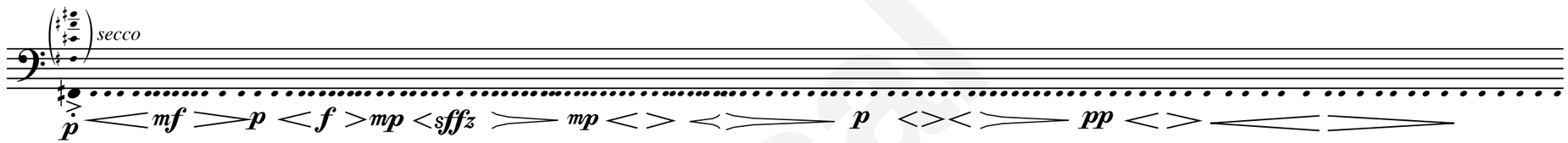


Lightly (very airy and overblown, continuously varying overtone content)

[15]

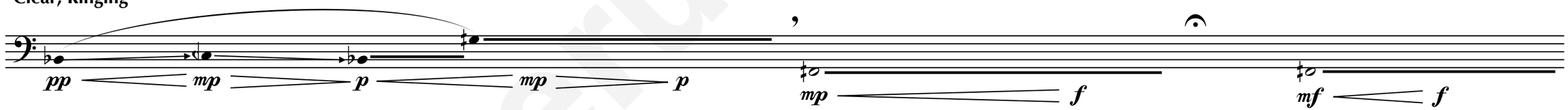
Lightly (very airy and overblown, continuously varying overtone content)

[16]



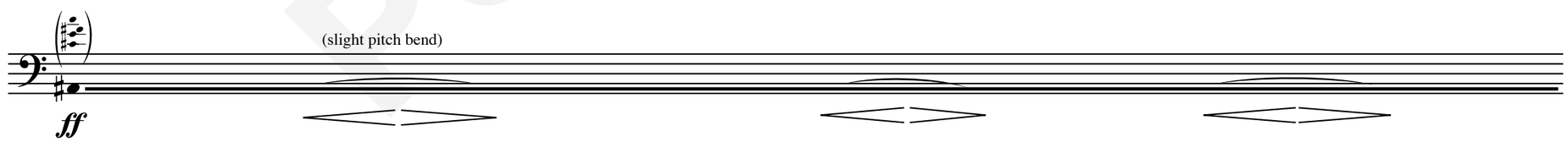
Clear; Ringing

[17]



Intense; From some depth

[18]



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Clean; Pure

[19]

mp *mf* *f* *ff*

Pressing

[20]

air → pitch (pitch bend) *mf* *f*

air → pitch *f* *mp* *ff*

pitch → air *f* *mf*

Pushing

[21]

mf *p* *mf* *p* *f* *p* *sffz* *p* *mf* *p*

Deeply

[22]

p *f* *n*

[23]

p *f* *n*

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