

concert music

Etchings
for Piano

peter gilbert

Etchings for Piano

- Merged Reflection
- Reflected Moonlight

Notes to the Performer:

- In *Reflected Moonlight*, the right hand is notated out of time to allow for a free, impulsive sense in the speeding up and slowing down of the repeated notes. It should nevertheless coordinate vertically with the clearly metered left hand.

Program Note:

Lightly balanced on the edge of a stroke,
curled hairs dance like wisps of fire
illuminating a stare from the center
as light hangs in space, waiting to return
to those searching eye

Fein ausbalanciert am Rande eines Malstrichs,
tanzen die gekräuselten Haare wie Feuerfetzen
und erhellen einen Blick aus der Mitte
wie Licht im Raum hängt und darauf wartet zurückzukehren
zu diesen suchenden Augen.

Etching: Merged Reflection

für Martin Tchiba

Peter Gilbert

Empassioned, Ringing ♩ = 60

ff

ped. (sempre)

This system features two staves of music. The upper staff contains a series of chords with accents (>) and slurs, ending with a fermata. The lower staff contains a similar series of chords, also with accents and slurs, ending with a fermata. A *ped. (sempre)* marking with an arrow spans the duration of the piece.

Gently

sub. p

This system features two staves of music. The upper staff contains a series of chords with slurs, ending with a fermata. The lower staff contains a similar series of chords with slurs, ending with a fermata.

Lyrical

espress.

mp

rall.

This system features two staves of music. The upper staff contains a series of chords with slurs and a *rall.* marking, ending with a fermata. The lower staff contains a similar series of chords with slurs, ending with a fermata.

Slower ♩ = 52

pp

[0:35]

ped.

This system features two staves of music. The upper staff contains a series of chords with slurs and a *pp* marking, ending with a fermata. The lower staff contains a similar series of chords with slurs, ending with a fermata. A *ped.* marking with a dashed line spans the duration of the piece.

Etching: Reflected Moonlight

Peter Gilbert

for Stephen Porter

Delicate & Expressive ♩ = 60

1 2

3 4

5 6

7 8

9 Deep and Resonant

9 10 11 12

Etching for Piano I

11

(sempre *mf*)

13

sub.
mf

15

pp

[60 sec.]