

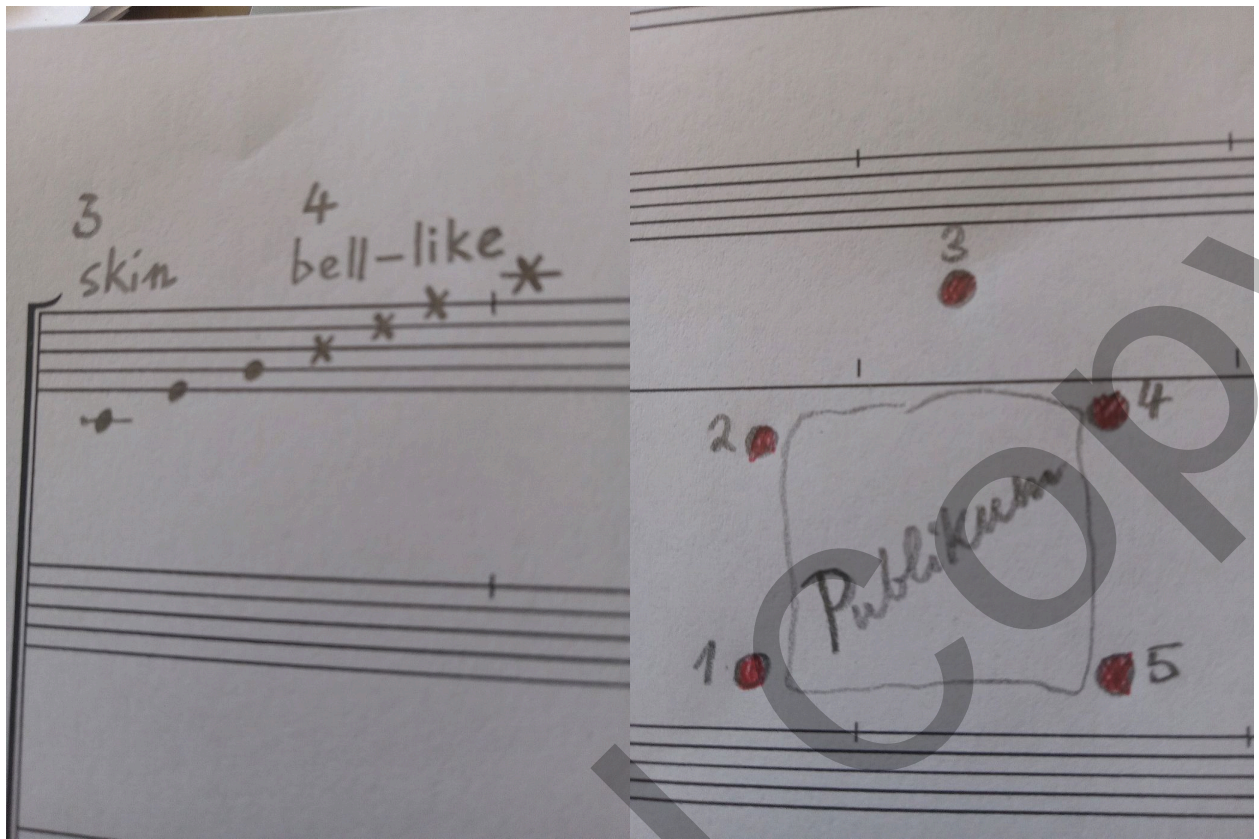
Zeitpol

für fünf Schlagwerke und elektronisches Zuspiel
for five percussionists and electronic fixed audio



peter
gilbert

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3
skin

4
bell-like *

2

3

4

1

5

Perusahaan

Publikum

COPY

Zeitpol

für fünf Schlagwerke und elektronisches Zuspield

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2023

1 ♩ = 60

Musical score for five percussion parts (1-5) and electronic sound effects (e). The score is in 4/4 time with a tempo of ♩ = 60. The percussion parts are marked with *p* and *mf*. The electronic part (e) consists of short pulses.

5

Musical score for five percussion parts (1-5) and electronic sound effects (e). The score is in 4/4 time. The percussion parts are marked with *fff*, *pp*, *p*, and *ppp*. The electronic part (e) consists of short pulses.

07052023

8

accel.

♩ = 76

Musical score for measures 8-10, five staves. The score includes dynamic markings such as *fff*, *p*, *ppp*, *ff*, *pp*, and *ff*. The notation features various note values, slurs, and accents.

11

Musical score for measures 11-13, five staves. The score includes dynamic markings such as *pp ff*, *pp*, *ff*, *f*, and *pp*. The notation features various note values, slurs, and accents.

14

accel.

♩ = 96

Musical score for measures 14-16, marked 'accel.'. The score consists of five staves (1-5) with dynamic markings: *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *mp*, *f*, *f*, *f*, *mf*, *mf*.

17

Musical score for measures 17-19. The score consists of five staves (1-5) with dynamic markings: *mp*, *mp*, *mp*, *p*, *p*, *mp*, *mp*, *mp*, *p*, *p*, *mp*, *mp*, *mp*, *p*, *p*, *mp*, *mp*, *mp*, *p*, *p*.

20

accel.

Musical score for measures 20-22, featuring five staves. The music is in a 2/4 time signature and includes dynamic markings (*p*, *mp*, *mf*) and articulation (accents). A triplet of eighth notes is marked with a '3' above it in measure 21. The score is marked with an 'accel.' (accelerando) instruction.

23 ♩ = 120

Musical score for measures 23-25, featuring five staves. The tempo is marked as ♩ = 120. The music includes dynamic markings (*ff*, *f*, *mf*) and articulation (accents). Triplet markings with a '3' above the notes are present in measures 23 and 24. The score concludes with a fermata in measure 25.

Musical score for five staves (1-5). Staff 1: *ppp*, *mf*, *fff*. Staff 3: *ppp*, *mf*, *fff*. Staff 5: *ppp*, *fff*. The score consists of five staves. Staves 1, 3, and 5 contain melodic lines with slurs and dynamic markings. Staves 2 and 4 contain rests. The dynamics are *ppp* (pianissimo), *mf* (mezzo-forte), and *fff* (fortissimo).

A

0"

Musical score for five staves (1-5) and a sixth staff (e). Staff 1: *mp sub.*, *f*. Staff 2: *fff*, *f*. Staff 3: *mp sub.*, *f*. Staff 4: *fff*, *f*. Staff 5: *mp sub.*, *f*. Staff e: *fff*. The score consists of six staves. Staves 1, 3, and 5 contain melodic lines with slurs and dynamic markings. Staves 2, 4, and e contain rests. The dynamics are *mp sub.* (mezzo-piano), *fff* (fortissimo), and *f* (forte).

10"

1 *f*

2 *f* *mf*

3 *mf*

4 *f* *mp*

5 *f* *mf*

e *ff*

20"

1 *mf*

2 *p*

3 *mp*

4 *mf* *p*

5 *mp*

e *f*

30"

Musical score for a 30-inch section. It consists of five staves (1-5) and a sixth staff labeled 'e'. Each staff begins with a double bar line. The notes are as follows:

- Staff 1: A single note on the first line with a dynamic marking of *pp*.
- Staff 2: A single note on the second line with a dynamic marking of *p*.
- Staff 3: A single note on the third line with a dynamic marking of *pp*.
- Staff 4: A single note on the fourth line with a dynamic marking of *p*.
- Staff 5: A single note on the fifth line with a dynamic marking of *pp*.
- Staff e: A single note on the first line with a dynamic marking of *p*.

Vertical dashed lines connect the notes across the staves at three specific time points. The notes are marked with an 'x' and a slur above them.

40"

Musical score for a 40-inch section. It consists of five staves (1-5) and a sixth staff labeled 'e'. Each staff begins with a double bar line. The notes are as follows:

- Staff 1: A single note on the first line with a dynamic marking of *pp*.
- Staff 2: A single note on the second line with a dynamic marking of *pp*.
- Staff 3: A single note on the third line with a dynamic marking of *pp*.
- Staff 4: A single note on the fourth line with a dynamic marking of *pp*.
- Staff 5: A single note on the fifth line with a dynamic marking of *pp*.
- Staff e: A single note on the first line with a dynamic marking of *p*.

Vertical dashed lines connect the notes across the staves at three specific time points. The notes are marked with an 'x' and a slur above them. The text "arco (oder superball mallet)" is written above the notes on staff 5. A wedge-shaped dynamic marking is present at the end of staff 5.

50"

1

2

3

4

5

e

pp

p

p

p

p

p

arco (oder superball mallet)

1'00"

1

2

3

4

5

e

mp

mp

mp

arco (oder superball mallet)

arco (oder superball mallet)

mp

mp

1'10"

arco (oder superbball mallet)

1
2
3
4
5
e

mp
p
p
p
mf

1'20"

arco (oder superbball mallet)

1
2
3
4
5
e

f
mf
mp
mp
mf
mp
f
f

1'30"

1
2
3
4
5
e

ff
ff
f
ff
ff
ff
f

1'40"

1
2
3
4
5
e

mf
mf
f
mf
f
f

1'50"

Musical score for the 1'50" section. It consists of five staves (1-5) and a bass line (e). The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs.

2'00"

Musical score for the 2'00" section. It consists of five staves (1-5) and a bass line (e). The score includes dynamic markings such as *mp* and *p*, and articulation marks like accents and slurs.

2'10"

1 *p* *p* *pp*

2 *p* *pp*

3 *p* *pp*

4 *p* *pp*

5 *p* *pp*

e *p* *pp*

2'20"

1 *p* *p*

2 *pp* *p*

3 *p*

4 *pp* *p*

5 *p* *p*

e *p*

2'30"

arco (oder superboll mallet)

1 *mp*

2 *p* *mp*

3 *p* *mp* *mp*

4 *p* *mf*

5 *p* *mf*

e *mp* *mf*

2'40"

1 *mf*

2 *mf* *f*

3 *mf*

4 *mf*

5 *mf* *f*

e *f*

2'50"

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

e *f*

3'00"

arco (oder superboll mallet)

1 *f*

2 *f* *ff*

3 *ff* *ff* *ff* *ff*

4 *ff* *ff* *ff*

arco (oder superboll mallet)

5 *f*

e *ff*

3'10"

Musical score for 3'10". The score consists of five staves (1-5) and a bass line (e). Each staff begins with a double bar line (H). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *ff* (fortissimo) are placed below the notes. Vertical dashed lines connect notes across the staves, indicating synchronization. A large, semi-transparent watermark "PERUSAHAAN COPY" is overlaid diagonally across the score.

3'20"

Musical score for 3'20". The score consists of five staves (1-5) and a bass line (e). Each staff begins with a double bar line (H). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *fff* (fortississimo) are placed below the notes. Vertical dashed lines connect notes across the staves, indicating synchronization. A large, semi-transparent watermark "PERUSAHAAN COPY" is overlaid diagonally across the score.

3'30"

1 *fff*

2 *fff*

3 *fff*

4 *fff*

5 *fff*

e *fff*

3'40"

1 *p subito*

2 *p subito*

3 *p subito*

4 *p subito*

5 *p subito*
arco (oder superbball mallet)

e *p subito*

3'50"

1 (p sempre)

2 (p sempre)

3 (p sempre)

4 (p sempre)

5 (p sempre)

e *ff*

4'00"

1 (p sempre)

2 (p sempre)

3 *p* *mp* *pp* *p*

4 (p sempre)

5 *p* *p sempre*

e *f*

4'10"

1 *p* sempre

2 *p* *mp* *pp* *p*

3 *pp* *p* sempre

4 *p* *mp* *pp*

5 (*p* sempre)

e *mf*

B

1 ♩ = 60

4'20"

1 (*p* sempre)

2 *pp*

3 (*p* sempre) *p*

4 *p* *pp*

5 (*p* sempre)

e *mp*

Finger-Kreise

2

-----> mit den Fingern/Händen trommeln

1 *p* *mf* *fff*

2 *p* *mf* *fff*

3 *p* *mf* *fff* *fff*

4 *p* *mf* *fff* *fff*

5 *p* *mf* *fff* *p*

e *f*

6

accel.

1 *fff* *p* *ppp* *fff*

2 *fff* *pp* *fff* *p* *ppp* *fff*

3 *p* *ppp* *fff* *p* *ppp* *fff* *p*

4 *p* *ppp* *fff* *pp* *fff* *p* *ppp*

5 *ppp* *fff* *p* *ppp*

e *f*

mit den Fingern/Händen trommeln

9

♩ = 76

mit den Fingern/Händen reiben

1 *p* > *ppp* *ff* > *pp ff* > *pp ff* > *pp ff* > *pp ff* > *pp ff* =

2 > *pp* *fff* > *p* *ff* > *pp ff* > *pp ff* > *pp ff* > *pp ff* > *pp*

3 > *ppp* < *fff* > *p* > *ff* > *pp ff* > *pp ff* > *pp ff* > *pp ff* > *pp ff* =

4 < *fff* > *ff* > *pp ff* > *pp ff* > *pp ff* > *pp ff* > *pp ff* > *pp*

5 *ff* > *pp ff* > *pp ff* > *pp ff* > *pp ff* > *pp ff* > *pp ff* =

mit den Fingern/Händen reiben

mit den Fingern/Händen reiben

mit den Fingern/Händen reiben

mit den Fingern/Händen reiben

mit den Fingern/Händen reiben

12

accel.

1 *pp ff* *f* > *pp f* > *pp f* > *pp f* > *f* > *f* =

2 *ff* > *pp ff* *f* > *pp f* > *pp f* > *pp* *f* =

3 > *pp ff* > *pp ff* > *pp* *f* > *pp f* > *pp f* > *pp* *f* > *pp f* =

4 *ff* > *pp ff* *f* > *pp f* > *pp f* > *pp* *f* =

5 *pp ff* *f* > *pp f* > *pp f* =

Finger-Kreise

Finger-Kreise

Finger-Kreise

Finger-Kreise

Finger-Kreise

15

♩ = 96

mit den Fingern/Händen trommeln

Musical score for measures 15-17, consisting of five staves. The music is in 2/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings: *f*, *mf*, *mp*, and *pp*. Performance instructions "mit den Fingern/Händen trommeln" are placed above the staves. The notation features eighth and sixteenth notes, often beamed together, with accents and slurs. A large watermark "MusicalScoreCloud.com" is visible across the score.

18

Finger-Kreise

Musical score for measures 18-21, consisting of five staves. The music is in 2/4 time. The key signature has one sharp (F#). The score includes dynamic markings: *mp* and *p*. Performance instructions "Finger-Kreise" are placed above the staves, accompanied by circular arrows. The notation features eighth and sixteenth notes, often beamed together, with accents and slurs. A large watermark "MusicalScoreCloud.com" is visible across the score.

21

mit den Fingern/Händen trommeln

1 *p* *mp* *mf* *p* *ff*

2 *p* *mp* *mf* *p* *ff*

3 mit den Fingern/Händen trommeln *f* *ff*

4 mit den Fingern/Händen trommeln *mp* *mf* *f* *p* *ff*

5 mit den Fingern/Händen trommeln *mp* *mf* *f* *p* *ff*

24

1 *ppp* *p* *mf* *fff*

2 *fff*

3 *ppp* *p* *mf* *fff*

4 *fff*

5 *ppp* *p* *mf* *fff*